

TRAINING LEVEL DRESSAGE TESTS

U.S. EQUESTRIAN FEDERATION 2010 TRAINING EVENTING TEST A

Conditions: 1) **Bridle:** A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Appendix 4. 2) **Arena:** 20m x 40m (small) 3) **Time:** Approximately 4:00

TEST	DIRECTIVES	POINTS	
1.	A Enter working trot. C Track left	Straightness on center line quality of trot. Quality of turn at C.	10
2.	E Circle left 15 meters	Quality of trot, roundness and size of circle.	10
3.	FXH Lengthen stride H Working trot.	Lengthening of frame and stride.	10
4.	B Circle right 15 meters working trot.	Quality of trot, roundness and size of circle.	10
5.	KXM Lengthen strides in trot. M Working trot.	Lengthening of frame and stride.	10
6.	C Circle left 20 meters letting the horse stretch forward and down. C Working trot	Quality of stretch over back, forward and downward into a light contact while maintaining balance and quality of trot. Transition to working trot.	10
7.	H-E Medium walk.	Balance and smoothness of transition.	10
8.	E-F Free walk. F-A Medium walk.	Quality of free walk and straightness. Quality of medium walk and transition.	10 x 2
9.	A Working trot. K Working canter right lead.	Balance and quality of transition. Quality of trot and canter.	10
10.	E Circle right 15 meters working canter.	Quality of canter, roundness and size of circle.	10
11.	M to F Lengthen stride in the canter. F Working canter.	The lengthening of frame and stride regularity, uphill balance transition.	10
12.	KXM Change rein. X Working trot.	Straightness quality of canter and trot, balance and smoothness of transition.	10
13.	M Working canter left lead.	Calmness and smoothness of depart.	10
14.	E Circle left 15 meters working canter.	Quality of canter, roundness and size of circle.	10
15.	K Working trot.	Smoothness of transition.	10
16.	A Down center line	Quality of turn at A, straightness.	10
17.	X Halt, salute.	Quality of halt and immobility.	10

Leave arena at walk at A. All trot work may be performed rising or sitting unless stated otherwise.

COLLECTIVE MARKS:

Gaits	Freedom and regularity.	10
Impulsion	Desire to move forward. Elasticity of the steps. Suppleness of the back and engagement of the hind quarters	10
Submission	Acceptance of the bridle. Attention and confidence. Harmony. Lightness of the forehand. Ease of movements.	10
Rider	Position and seat. Correctness and effect of the aids.	10

Total possible points: 220